

## ASL 2510 DEAF CULTURE & COMMUNITY

### Course Description

This course provides an in-depth study of the lives and experiences of deaf and hard of hearing persons. Information is given from the medical, educational, cultural, societal, and Deaf Gain viewpoint. Students examine deaf and hard of hearing persons' hearing loss and technologies; education and language development including signed languages; unique features of the Deaf community and community services; attitudes, ethnicity, identities, and demographics; and art and careers (3 credits).

Course Competency	Learning Outcomes
<p><b>Competency 1:</b> The student will learn to demonstrate knowledge of hearing loss and technologies among deaf and hard of hearing persons by:</p>	<ol style="list-style-type: none"> <li>1. Computer / Technology Usage</li> <li>2. Communication</li> <li>3. Environmental Responsibility</li> </ol>
<ol style="list-style-type: none"> <li>1. Describing the process of hearing, types and causes of hearing loss, and audiological evaluations</li> <li>2. Explaining the benefits and drawbacks of hearing aids and cochlear implants, environmental amplification systems and alert devices, open and closed captioning, and telecommunication devices.</li> </ol>	
<p><b>Competency 2:</b> The student will learn to demonstrate knowledge of the aspects of the education system and language development for deaf and hard of hearing persons by:</p>	<ol style="list-style-type: none"> <li>1. Cultural / Global Perspective</li> <li>2. Environmental Responsibility</li> <li>3. Communication</li> </ol>
<ol style="list-style-type: none"> <li>1. Differentiating the various educational placements and philosophies from birth to post-secondary levels for deaf and hard of hearing students</li> <li>2. Explaining the stages of language development and the various communication approaches</li> <li>3. Describing linguistic features of American Sign Language</li> </ol>	

<p><b>Competency 3:</b> The student will learn to demonstrate knowledge of the unique features of the Deaf community by:</p>	<ol style="list-style-type: none"> <li>1. Ethical Issues</li> <li>2. Cultural / Global Perspective</li> <li>3. Communication</li> </ol>
<ol style="list-style-type: none"> <li>1. Describing the membership, social interaction rules, and the norms and values held by Deaf members</li> <li>2. Identifying the various organizations and agencies that specifically serve deaf and hard of hearing persons</li> <li>3. Explaining the characteristics of collectivist versus individualistic cultures</li> </ol>	
<p><b>Competency 4:</b> The student will learn to demonstrate knowledge of the influence of society upon deaf and hard of hearing persons by:</p>	<ol style="list-style-type: none"> <li>1. Cultural / Global Perspective</li> <li>2. Numbers / Data</li> <li>3. Communication</li> </ol>
<ol style="list-style-type: none"> <li>1. Explaining the historical development and impact of society's attitudes toward disability and hearing loss</li> <li>2. Differentiating multicultural groups of the Deaf community (i.e. Hispanic, African-American, etc.) and development of identities (i.e. Deaf-blind, LGBTQ, etc.)</li> <li>3. Identifying the psycho-social ramifications of hearing loss upon the individual, the family, and the community</li> <li>4. Identifying the demographic numbers and characteristics of deaf and hard of hearing persons in the United States</li> </ol>	
<p><b>Competency 5:</b> The student will learn to demonstrate knowledge of art within the Deaf community and careers by:</p>	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Cultural / Global Perspective</li> <li>3. Aesthetic / Creative Activities</li> <li>4. Social Responsibility</li> </ol>
<ol style="list-style-type: none"> <li>1. Describing the various genres of art including fine arts, performing arts, literature, and media</li> </ol>	
<p><b>Competency 6:</b> Describing the various careers that specialize in working with deaf and hard</p>	

of hearing persons.	

Updated: FALL TERM 2023